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GREENE COUNTY FINE ARTS COUNCIL
AND ELLINGTON BANQUET HALL

Southern Fried Funeral



**October 13th , 14th , 15th
2023**



Greene County Fine Arts Council

PRESENTS

Southern Fried FuneralTM

By Osbourne and Epperson

Produced by special arrangement with Playscripts, Inc.

(www.playscripts.com)

Director

Shani Barnhill

Assistant Director

Kristin Summers

Set & Stage

Zachary Winn (chair)
J.R.Lawrence
Robby Glasco

Board Liasion

Robby Glasco

Venue Host

Karen Ellington

Costumes

Our Cast

GCFAC Board

Jeremiah Allen
Shona Howe
Robby Glasco

Program Design

Shani Barnhill

Hair & Makeup

Our Cast

Amy Dennis

Shani Barnhill
Jana Rowland
Kristin Summers
Suzanne Bushong

Stage crew

Kristin Summers
Shani Barnhill
Aspen Rollings
Kay-Lynn Rankin
Stacy Wilcutt

Props

Our Cast

Spot Light

Michael Simpson
Johnny Pentecost

GCFAC Executive Director

Lauria Baker

Sound

Platforms Plus, LLC

CAST

Cast Members

Dorothy FryeLibby Wamock-Glasco
Sammy Jo Lefette.....Kelly Wood
Dewey JrIsaac Summers
Harlene Frye.....Brittany Lawrence
Dub FryeRobert Ring
Ozella MeeksScarlett Long
Beecham Lefette.....J.R.Lawrence
Atticus Van Leer.....Robby Glasco
Benny Charles Greenwood.....Thom Fielder
Martha Ann Fox.....Donna Pace
Fairy June CooperStephanie Rankin.
Mourners.....Kay-Lynn Rankin
Bailey Cox , Cathy Strack

**If you're not keeping
your program,
please recycle it!**

SPECIAL THANKS

Henry Nicely

Sandi Rudi

Darla Scudder

Chyna Summers

Karen Ellington

Thom Fielder

Libby Glasco

Roger Barnhill

Paragould School District

Travis Wood

Jeremiah Allen

Winiford and Carol Moreland

Suzanne Bushong

Who's Who



Libby Glasco is a native of Paragould and owner for over 22 years of Kiss The Cook Homemade Fooderie. When she's not cooking at work, Libby enjoys...you guessed it, cooking at home. She's married to Robby (AKA..the smartest guy she knows) and they have two children and two amazing grandchildren. Libby has played several roles in GCFAC productions. Look for Libby in our next gcfac production, Chicago.



Kelly Wood is a professional organizer that thrives on making others' lives easier. A native of the PNW, Kelly has lived in Arkansas for the past 10 years with her husband, son and daughter. She has had a love and deep appreciation of cinema and theater. It has been a passion of hers her whole life. This will be her Greene County Fine Arts Council debut, and looks forward to many more in the future.



Brittany Lawrence is a teacher at Arkansas Virtual Academy. She is excited to be a part of her first Greene County Fine Arts show. Her love of theater started early when her mom would play musicals on repeat. Since then she's had the privilege of being in several productions with FOA. This is her first show with GCFAC. She's very grateful to share the stage with her husband JR in life and in Southern Fried Funeral.



Isaac Summers is a senior at GCT high school. This is his second play with GCFAC, he was in miracle on 34th St., but this is Isaac's first speaking role. Isaac loves to play Pokémon and play with his dog Rufus. He is a lover of Mountain Dew and food.



Scarlett Long is a retired speech therapist from Greene County Tech. She has performed in many stage productions over the years with FOA, Collins Theater, and GCFAC. Since retiring she has enjoyed traveling, playing Bunco and Poker with Newcomer's group and is active at



Robert Ring has been in several plays and performances with the GCFAC and Collins Theater in Paragould as well as the FOA in Jonesboro. Robert works at PLWC and has two grown children : a daughter and a son. He also has two grandsons.



Robby Glasco is a follower of Jesus Christ and husband to Libby, which is how he ends up on the stage. When not on the stage, Robby enjoys grandchildren, working in the yard, and anything humorous. Robby also serves on the GCFAC board.



J.R. Lawrence is a vocalist and musician. His love for theatre began when his wife encouraged him to audition for Oklahoma in Jonesboro. He has been in many roles at FOA. During his free time, J.R. enjoys gardening, writing songs, and spending quality time with his family.



Thom Fielder has a BA in Theatre from the University of Michigan and a MFA in Directing/Performance from the University of Southern Mississippi -Hattiesburg. He has performed across the country from New York to Los Angeles, including appearing in the National Tour and Broadway production of The New York Shakespeare Festival's Pirates of Penzance. He spent 2 years as the Artistic Director of Thunder Bay Theatre in Alpena, Michigan. Currently, he is a retired instructor from ASU-Paragould and BRTC-



Donna Pace is a retired high school Spanish teacher; most of her 46 years were at Nettleton HS and Valley View HS. She has a passion for acting and has been in many community theater productions at Jonesboro FOA and GCFAC. Besides acting, Donna loves traveling and being with family, especially her new husband Joe.



Stephanie Rankin had been a theater mom for many years, but just recently started participating herself, along with her daughter, Kay-Lyn, and has "caught the theater bug"! Stephanie had her debut as a member of the chorus and ensemble as an assistant seamstress.



Cathy Strack moved here from NJ in 2017. She was born and raised in Brooklyn NY but spent most of her life in NJ. She was involved in many productions there involving her love of dance. This is Cathy's first production with GCFAC and she is thrilled to be a part of it. However, this will not be her last and you can catch her in the upcoming GCFAC production of Chicago.



Since she was a little girl, Kay-Lyn Rankin has always been an avid fan of community theater. Whether she's attending as an observer, or participating, Kay-Lyn Loves plays and musical theater productions! Her debut, at age 8, was in The Hobbit, and more recently, she has participated in ensemble and chorus parts.



Bailey Cox is a 2020 graduate of Marmaduke High School. She thanks her cousin, Casey Wayne, for getting her involved in theater. This will be her second production with GCFAC. She thanks her family for all of their support.



Kristin Summers (Assistant Director) Is a QBHP for Families Inc. She holds a Masters in Theatre and Communications and has 3 amazing teenagers Isaac, Ezekiel, and Chyna. Kristin has been in several productions for Williams Baptist University, ASU, Foundation of Arts, and the GCFAC. On the stage is not where her passion lies you will find her behind the curtain most often; Kristin's favorite role is the Stage Manager. When she is not participating in productions both on or off stage she is serving as a board member for the Greene County Fine Arts Council.



Shani Barnhill (Director) is a speech pathologist and dyslexia therapist at GCT Primary. She has been in many productions for GCFAC and been an assistant director several times This is her first directing debut. In addition to her onstage credits, Shani also serves as Secretary on the board for GCFAC. She is involved in music and children's ministry at her church and likes to watch old movies in her spare time.



GCFAC present Chicago , November 16-19. Go to gcfac.org for more information about tickets.

DIRECTOR'S NOTES:

This production has been a dream of mine for 3 years. It was halted in 2020 due to Covid. At first I wanted to be a part of the cast, then I moved to assistant director, and finally to director over these 3 years. But I never imagined that this “dream” cast would take it to the heights that it has become. Each one of them is truly living their character and making this play theirs. I can't imagine anyone else playing these roles. I thank the entire cast for rolling along the process with a first-time, inexperienced director. I love you all! I hope we all get to be in a show together soon but I want to be on stage with you guys instead. Until then, please rest and regain your normal lives. To Kristin, I never could have made it without you. I knew I wanted you as an assistant director from the first time I was given the role of director. You did exactly what I thought. You helped me when I was out of my element or frustrated. You helped come up with solutions when I couldn't see the light at the end of the tunnel. I stopped having “post show depression” a long time ago. I think it's because I know there's always another show to be in and hang out with my friends again. But this one will definitely hit me hard when it's over. This group is truly family.

Shani

Lights, camera, action three words that I can remember from my childhood play dates. All too often my cousins, siblings, and I would put on a production of our own making, often ending in laughter, fun, and lots of memories. Little did I know that would set the stage for my passion and love in life. The Arts hold a special place in my heart. It can bring confidence, self-worth, and an understanding of one's uniqueness, in a world, where we are often taught to conform. The stage provides the opportunity for us to become someone we are not and in our study of that character helps us to understand who we really are, and who we truly can become. This play has helped to cement that thought even more. This cast and crew has unconditionally and nonjudgmentally accepted each member. No matter the background, the current circumstance, or the difficulties in day-to-day lives. Each cast and crew member has been accepted and loved on as a theatre family does. All too often my true home is the stage where I am loved, and accepted for who I truly am. I encourage anyone and everyone who wants to make an impact in a life whether it be through donating your time and money or by being involved on stage or off stage to become involved with the arts. You'll never know the true impact that you have on someone's life. So from my theater family to yours welcome to our home.

Kristin

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