

AUDITION #

Please Print Neatly!

(Office use only)

GREENE COUNTY FINE ARTS COUNCIL
AUDITION FORM (20__)

The fee for participating in the GCFAC is \$30.00per person/\$50 per family

Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable

First & Last Name: _____

Age: ____ Height: ____ Weight: ____ Eyes: ____ Hair: ____ Sex: MALE FEMALE

Preferred Contact Information

Home Phone: ____ Cell Phone: ____

Mailing address: _____

E-mail address: ____ Facebook: _____

Notable Previous Performance Experience or Roles:

COMPANY YEAR
COMPANY YEAR
COMPANY YEAR
COMPANY YEAR

(MAY LIST ADDITIONAL EXPERIENCE ON BACK)

Auditioning for:

(1st Choice): ____ (2nd Choice): ____ (3rd Choice): ____

Would you:

Consider other roles? YES NO
Play a role of the opposite sex? YES NO
Accept an ensemble role? YES NO
Play an understudy? YES NO

Music & Dance Training:

Can you read music? YES NO

Ability: NONE AMATEUR TRAINED (____ YEARS)

Voice: BASS TENOR BARITONE ALTO SOPRANO

Skill: BEGINNER INTERMEDIATE ADVANCED

Instruments you play: _____

Skill: BEGINNER INTERMEDIATE ADVANCED

Dance/Movement:

Ability: NONE AMATEUR TRAINED (____ YEARS)

Style: BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER _____

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CIRCUS CHEERLEADING GYMNASTICS

Other Skills to Note: _____

Additional Opportunities:

If not cast as a performer, would you be interested in working as crew or stage manager? YES NO

Applicable Skills:

Stage Management Light board Spotlight Special Effects Puppetry
Sewing/Costumes Set Building Set Painting Front of House Public Relations
Photography Choreography Orchestra Fundraising Printing

Thank you for your interest in our production!

We appreciate your sharing your talent with us, and look forward to the opportunity to work with you.

Casting is a very difficult process. We cast according to talent, type, and schedule conflicts. If you are cast, the production team must be able to count on you to be at every rehearsal. Also, conflicts that arise after casting may result in being removed from a role, a number, or the show. We understand this is a Community Theatre and will take try in every possible way to work with the dates you have listed if cast.

Tech rehearsals, dress rehearsals, performances and strike are mandatory attendance.

PARENTS/GUARDIANS:

Due to the time consuming and complex nature of producing a major production, we must ask your careful consideration and cooperation in scheduling family trips and weekend events which conflict with rehearsal schedule. Please discuss your personal calendar with your child and list all conflicts on the contract.

THESE EVENTS MUST BE LISTED ON YOUR CHILD’S CONFLICT SHEET.

An unscheduled absence from rehearsal may result in his/her dismissal from a scene or from the cast.

PLEASE BE THOROUGH IN YOUR PLANNING.

**IT IS VERY IMPORTANT TO LIST ALL CONFLICT DATES AND TIMES ON THIS
AUDITION FORM**

Date/ Conflict

I UNDERSTAND THE LEVEL OF COMMITMENT REQUIRED TO PARTICIPATE IN THIS PRODUCTION AND THE CONSEQUENCES FOR LACK OF COOPERATION. I AGREE TO COMPLY WITH ALL OF THE REGULATIONS ESTABLISHED IN THIS CONTRACT.

Signature

Parent signature (if minor)

Thank you for your honesty and commitment!